1: Radcliffe-Brown E-5 (1906-1908)1922
AZ2 Andamans AZ2

In a village each hut is occupied by one family. In the communal hut (of either type) each family has a special portion of the hut marked off for its special use. Whether in a village or in a communal hut each family has its own small fire, at which the family meals are prepared. At one side of this fire is erected a small platform about a foot above the ground, supported on either three or four upright sticks. This platform is used for storing food. The natives of the Little Andaman erect low bamboo platforms to serve as beds, arranged round the communal hut, each family having its own. In the Great Andaman the natives, as a rule, make a bed of leaves on the ground and lay a sleeping mat on the top of this. In damp situations, however, they sometimes, as already mentioned, make a floor to the hut, raised a foot or two above the ground, and sleep on that. The Jarawa have a habit of sleeping in the wood-ashes of their fires in their cold weather hunting camps.

Turning now to the Semang, we find some differences in respect to their habitations. Those of the Semang who have not been influenced to a great extent by their neighbours and have not settled down to agricultural pursuits, never camp in the same spot for more than a few days, and have therefore no need to build anything except temporary shelters[1].

The Semang often erect their shelters in trees, well above the surface of the ground. This is a feature which distinguishes them from the Andamanese. It seems probable that these tree-shelters have been adopted by the Semang as a protection against wild beasts[2]. As there are no dangerous beasts in the Andamans, the extra labour involved in building a shelter in the branches of a tree instead of on the ground would serve no useful purpose. The difference in this respect between the Semang and the Andamanese is therefore due to a difference in the circumstances in which they live.

The typical form of Semang shelter, occupied by one family, is erected by planting three or four stout sticks or poles in the ground in a row at an angle of about 60° or 75° and lashing palm-leaves across these. The screen or roof thus formed is further supported, if necessary, with one or two poles used as props in front[3]. These shelters are similar to the Andaman shelters in having a single sloping rectangular roof, but differ from them in being supported, not by upright posts, but in an altogether less adequate manner.

[1] Skeat, p. 172. [2] Skeat, p. 174.
[3] Skeat, p. 176, and plate. See also Annandale, *Fasciculi Malayensis, Anthropology*, Part I, Plate IV.

1: Radcliffe-Brown E-5 (1906-1908)1922
AZ2 Andamans AZ2

285
[352]

The natives of the Great Andaman make sleeping mats from the outer sheath of the leaf-stem of the *Calamus tigrinus*. Lengths of the material are prepared and cleaned and are cut to a uniform length, generally about 60 to 80 cm., having a breadth of 3 to 5 mm. A length

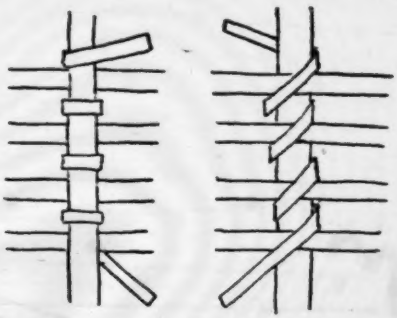

Fig. 30. Diagram showing the technique used in making mats of thatch

of thread, generally of the less valuable *Gnetum* fibre, but occasionally of *Anadendron* fibre, is made and is wound on to two netting needles, one half on each. With this thread the strips of cane-leaf are fastened together. The technique is different in the North Andaman and in the South Andaman.

In the North the technique, which is represented diagrammatically in Fig. 31, *A* is that known as wrapped-twined work. One of the two threads of which the work is composed is held taut, the needle on

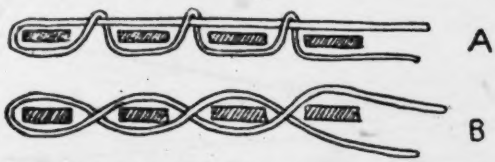

Fig. 31. Diagram showing the technique used in Great Andaman mats
A, North Andaman; *B*, South Andaman

which it is wound being held in the toes, and the other thread is wrapped spirally round it, one of the strips of cane-leaf sheath being enclosed at every turn. Thus the method is exactly the same as that adopted in making mats of thatch.

In the South the technique is that known as twined work or fitching. The two wefts (i.e. the threads) are twisted together in the same direction one under the other, enclosing at each half turn one of the strips of leaf-sheath. This is shown diagrammatically in Fig. 31, *B*.

1: Radcliffe-Brown E-5 (1906-1908)1922
AZ2 Andamans AZ2

412 Bamboo tongs are made by bending double a piece split from a bamboo, and cutting the ends to the required shape. They are used for lifting from the fire anything too hot to be taken in the hand and are chiefly of service in cooking.

Digging sticks are made from various kinds of wood, being simply pointed at one or both ends. These sticks are not as a rule preserved, but made as required with an adze and thrown away after use. They are used for digging up edible roots.

222 227 Hooks for picking fruit, such as the *Artocarpus*, are made by attaching a small piece of wood to the end of a bamboo. Hooks for catching crabs are made from the wood of the *Rhizophora* by taking advantage of the natural form where a small branch joins a larger one.

352 824 The fan-shaped leaf of a *Licuala* palm is made use of in many ways. The edges of the leaflets are sewn together with fine strips of cane, and the sewn leaf is then used either as a sunshade or umbrella for protection from sunshine or rain, as a sleeping mat if the proper article be lacking, as a screen to make the roof or sides of a hut more wind or rain proof, as a wrapper for making objects of all sorts into bundles, and as a winding sheet for a corpse.

373 Torches are made from resin, which is broken into small pieces and wrapped up in leaves of a species of *Crinum* (? *lorifolium*), a few pieces of smouldering charcoal being added before it is tied up. The torch is then parcelled by marling with a strip of cane or a length of some tough creeper. These resin torches are used in turtle-hunting and fishing expeditions on dark nights.

Other torches are made of fragments of rotten *Dipterocarpus* wood. They are used only in the village.

PERSONAL ORNAMENT; GREAT ANDAMAN.

291 At the present time the natives of the Great Andaman Division obtain from the Settlement of Port Blair cloth which both men and women wear round the loins. They also obtain beads from which they make necklaces.

The following is a list of the various personal ornaments made by the natives of the Great Andaman Division, and worn by them.

Rope girdle. Every man wears some sort of girdle round his waist, and this was formerly the only object that was constantly worn by men. The girdle may consist of a length of rope of *Hibiscus* fibre or a length of ornamental cord made by wrapping the yellow skin of

619
184

[501] (11) *Canoes.*—Bojigngiji and Yerewa, same pattern canoe; Ongе-Jarawa pattern different from above. Both out-rigged, Bojigngiji has in addition a large dug-out without outrigger.

[342] (12) *Huts.*—Bojigngijis and Yerewas have temporary huts. Ongе-Jarawas have large permanent communal dwellings.

[535] (13) *Dancing.*—Bojigngijis and Yerawas, sounding board and song and clapping in unison. Ongе-Jarawa, standing in a ring and alternately bending and straightening the knees: also on occasion kicking the buttocks with the flat of the foot.

● [352] (14) *Beds.*—Jarawas sleep on the wood ashes of the fires. Onges on raised bamboo platforms. Other tribes on leaves and in sand-holes.

[562 751] (15) *Food.*—The staple food of the Onges is the mangrove fruit, boiled, and they preserve small fish dried after cooking. None of the other tribes do this.

The Long-shore and Jungle Andamanese.—The Andamanese are by themselves again further divided into the Aryoto or long-shore men, and the Eremtaga or jungle-dwellers; the habits and capacities of these two differ, owing to surroundings, irrespective of tribe. Some tribes as the Tabo, Juwai, Kol, and the South Andaman Jarawas, are entirely Eremtaga, while the Balawa, the Chariar, and the Jarawas of the North Sentinel are entirely Aryoto. The Aryoto holds himself to be better than the Eremtaga, but beyond this there seem to be no exclusive distinctions between them and an Aryoto will marry or adopt an Eremtaga.

With the minuteness in matters concerning their surroundings that is characteristic of all entirely uneducated people, the Andamanese recognise a third division of themselves by habits into Adajig or creek-dwellers, *i.e.*, those who live on the shores of the many inlets of the sea on the coasts of the Islands. The habits of the Adajig, however, are practically those of the Aryoto.

Distinctions by habits are quickly lost by the Andamanese. The Jarawas have now no canoes in the South Andaman and are quite incapable of constructing or using them, though all Onges have them and so have the Jarawas on the North Sentinel. So also had the Jarawas that Colebrooke met a century ago. And this year (1902) it was ascertained that the young men brought up at the Duratang (Kyd Island) Home and occupied chiefly in market gardening could neither steer nor paddle a canoe, nor take up tracks in the jungles. In one generation, though there was no restriction in communication with their people, they had lost both sea and forest craft.

Former Isolation of the Tribes.—Before the arrival of the English the tribes, excepting actual neighbours, may be said to have had no general intercourse with each other, and excepting some individuals were entirely unable to converse together, though it can be conclusively shown that all the existing languages are directly descended from one parent tongue. Even Septs had but little mutual intercourse and considerable differences in details of dialect and, as has occurred in other island abodes of savages, there must have been a change of dialect or language along about every 20 miles of the coast. The tribes were in fact brought together and made definitely acquainted with each other's separate existence and peculiarities by the influence and exertions of Mr. Man between 1875 and 1880.

609 **Sympathies and Antipathies.**—The tribal feeling is expressed as follows: friendly within the tribe, courteous to other Andamanese if known, hostile to every stranger, Andamanese or other. The sympathy and antipathy exhibited are strictly natural, *i.e.*, savage, and are governed by descent. The feeling of friendliness lies in an ever-decreasing zone from the family outwards towards sept, tribe, group: hostility to all others. Even septs will fight each other and Aryoto and Eremtaga do not mix much. But there is no "caste" feeling, and tribes will, in circumstances favouring the actions (*e.g.*, living on the tribal borders), intermarry and adopt each other's children. Within the tribe there is so general a custom of adoption that children above six or seven rarely live with their own parents. It is an act of friendliness to give up or adopt a child and the custom has had the effect of making the various septs of a tribe hang together much better than would otherwise have been possible.

597

K 36 162 A 114 there were no Andamanese there, but 400 people consisting of 133 males and 130 females who migrated from Bassein in 1924. They were Karen Christians who had settled there. After returning to Long Island on the 12th, Mr Sarkar and party left in the motor boat "Return" for a short cruise along the Jarawa country. Besides Mr Joseph, there were Mr Pooviah and a few of his Burman Bush Police armed with rifles and guns. The party passed through the Homfray's Strait and anchored at the north eastern corner of the Spike Island. Loka and his party of three Andamanese accompanied them in their two canoes. They came to the shore in one of the Andamanese canoes and after entering the forest they found A 501 bundles of bamboos piled up at one corner. This was identified as a Jarawa raft. There were also three paddles made out of a palm tree. These specimens were procured for the Department. After proceeding some distance in the jungle, 19 small fire places were counted in scattered manner. A temporary hut was also noticed at a short distance. A number of objects usually A 34 A 80 A 411 A 531 used by the Andamanese tribes for household purposes was found including a sling for carrying babies. A beautiful specimen of a Jarawa Bow painted in red in geometrical designs was also found. Photographs were taken of the settlements of the Jarawa camp and objects collected for the Museum. In another place at *Yeratiajig* remnants of a Jarawa camp including pottery and bones of animals, etc., were found. The party returned to Long Island on 14-3-48 and examined 8 of the remaining members of Loka's party. It left the same day for Port Blair where it arrived at 10 P.M. On the 25th Mr Sarkar and his party with the Deputy Chief Commissioner Mr Gupta, left for Kar Nicobar where it arrived on the following day. It returned to Port Blair after staying for a few days. During this time in Kar Nicobar, besides studying the Nicobarese of the Island Mr Sarkar met two Jarawa children who were captured and brought over there and placed in a local Mission School for education.

In the following year in January 1949, another small party was sent under Dr A. K. Mitra with Messrs H. K. Bose and A. Bhattacharyya, to continue A 36 A 34 A 350 A 264 A 162 A 125 the survey of the Little Andaman further along the eastern coast. They visited *Hut Bay* on the 28th and went to the Onge settlement there. A large circular hut similar to that seen by us at Tambobui was observed. It contained nine cots with a fire place in the centre. There were also two outrigger canoes, one in front of the hut and another on the beach. Altogether 11 Onges were found consisting of 2 adult males, 6 females and 3 young children between the ages of 6 to 15. The 8 adults and the adolescent boys were carefully measured and observations noted about their special somatic characters. After leaving Hut Bay they went as far as the South Point which is the southernmost point on the eastern coast of the Little Andaman, but did not see any other Onge settlement. They had to return on the 31st as the launch could not be spared any further.

A 149 A 164 A 142 The Onges were found to be strong and healthy and free from venereal disease, a scourge, which along with tuberculosis were chiefly responsible for the rapid depopulation of the Andamanese tribes. Our observations agree with the accounts of the Negritos of the Andaman Islands published before

6: Cipriani E-5 (1951-1953)1961 AZ2 Andamans AZ2
Onge

tracted hardship and considerable risk, not so much from the natives themselves as from the implacable Andaman sea. We had a terrible time during several of our landings from the open Indian Ocean. Constant danger additionally stimulated the development of research in Little Andaman. All the Indians and the Burmese behaved bravely. Among them I wish to mention here my Indian stenographer, a married man nearing thirty, from Bengal: RANHADIR KUMAR DEY, who, on 12 and 13 February, 1953, on the south coast of the island shared two frightfully narrow escapes with me. I am sure that neither of us will ever forget it. I later found a comfortable landing place, now indicated by floating buoys, on the north coast. Two other Bengalese assistants who were a great help to me in Little Andaman and had been selected from a number of young aspirants, are PRONAB GANGULI and BIMAL CHANDRA ROY. My work in the Andamans could not have been accomplished without them and without the initiative and encouragement of officers such as Dr. B. S. GUHA, Director of the Department of Anthropology of the Indian Government, Mr. AJAY K. GHOSH, the kind, open-minded Chief Commissioner of Andamans and Nicobars during my 1951-1953 stay there, and Mr. S. N. MAITRA, who succeeded Mr. GHOSH as Chief Commissioner. In a book that I am writing I try to point out the significance of my work in the Andamans, carried out with the help of such distinguished, and sometimes heroic, Indian collaborators.

I. Hygienic Conditions

1. Habitation

The nomadic Onge have two kinds of shelter: one temporary, the other permanent, used only for short periods at a time. The Little Andaman forest is full of abandoned temporary shelters; the permanent camps are fewer, mainly situated along the coast. They consist of communal huts, strongly built by a number of families roaming under the direction of a leader. The huts have a ritual significance, as we shall presently see. Inside each communal hut are a number of beds generally equal to the number of families. Small fires are kept burning day and night near the beds, a precaution that I was thankful for on many cold nights succeeded by hot days. The Onge require nothing more against the cold. In their camps they can withstand the heaviest storms and drenching rains. In order to avoid chills it is enough for them to protect their fires from extinction. This applied to me too, while living among the Onge. The warmth and the dry air ensured good health for us all.

A few additional beds are for the use of bachelors nearing marriage. Most of the beds are marginally and radially placed; a few are placed transversally. Normal beds accommodate father, mother (the Onge are monogamous), children and dogs, all in a heap. In temporary as in permanent shelters it is customary for families to eat separately, each close to its bed. The low, round roof of the communal hut does not reach the ground; a gap of 30 cms is left free for creeping in and out at will without using the main door (a simple mat to be lifted). Rubbish is thrown carelessly everywhere, e. g. directly outside the circular hut, which is consequently surrounded by a malodorous ring of bones, imperfectly cleaned shells, bits of rotting shellfish and other animals – a rich breeding ground for flies and various other insects that rapidly destroy everything edible, leaving the grass to grow until the next lot of garbage accumulates. Building and rebuilding a communal hut always on the same

11: Cipriani E-3 (1951-1955) 1966 AZ2 Andamans AZ2

were approaching an Onge camp. Everywhere they go they are accompanied by flies of all sizes, and in Little Andaman the swarms are so bad that the first stranger to land called a river after them, Bumila Creek, or fly river. Their flies betray the Onges long before the barking of their dogs – no human voice ever betrays their silent presence.

On Little Andaman today the Onges' tacit divisions of territory are of little importance, so heavy has been the fall in population, but they still keep out of areas belonging to other 'huts', even if the huts themselves have been abandoned. I never saw any disputes over territory, or the ownership of the area in which a pig was caught (and hence ownership of the pig). The Onges who accompanied me, possibly encouraged by the prestige value of a European with them, hunted wherever we went without anyone raising any protests. Nevertheless, I always took the precaution of giving anything I or my Indians took to the Onges of the nearest hut, invariably much to their delight.

Contrary to established opinion, communal huts on Little Andaman are not found only along the coasts; the majority, and certainly the best constructed, are in the interior. Togalanghe is one, and there are a number of permanently abandoned temporary camps near it.

Both the permanent and temporary huts or shelters of the Andamans resemble those of the Semang. The latter are extremely simple, especially in the dry season; there are no walls and only a very sloping roof of leaves, high at the front and very low at the back, the beds being put so that the feet face the low part of the roof. With the Semang and Aeta the beds may be made of bamboo; this is never the case in the Andamans, as there are no large bamboos in the archipelago (Brown was wrong in this respect. The few slender bamboos on Little Andaman are only usable for making drying racks, which are found only round the hut at Beniabol in the south. As the people were away when I went there, and the site was consequently completely deserted, I was unable to establish visually what they dried, but traces of fish, particularly pilchards, were indication enough.)

These temporary shelters are put up extremely quickly. Two poles less than two metres long for the front, and two more, thirty to forty centimetres long, for the back, are fixed firmly into the

11: Cipriani E-3 (1951-1955) 1966 AZ2 Andamans AZ2

ground. Two parallel transverse poles of equal length, one front and one back, complete the frame, which is lashed together with the usual rush fibres. The roof consists of fresh *Pandanus* leaves, palms, or grass. It never actually touches the ground, and food refuse is thrown out from underneath it in the usual way, covering the ground round the shelter.

The bed takes a little longer than the roof to put up, as a number of sticks have to be gathered to make the compact platform, raised about half a metre from the ground on four stout props driven into the ground, one at each corner, and a suitable trunk has to be found for the head-rest. Normally one bed takes an entire family – mother, father, children and dogs, all well packed on the platform with the inevitable fire beside. On rare occasions, when the shelter is intended purely for the menfolk on a hunting expedition, only one bed is prepared, but generally every hunter has his family with him. I have myself slept like this with the Onges on trips where the forest was too dense for any baggage to be carried.

As the kitchen-middens show (see p. 68), their permanent huts are, with very few exceptions, circular and are still extremely simple. The essential feature is the waterproof roof-mats, well overlapped, which form the enormous umbrella roof. From the outside the whole thing looks in danger of collapsing, but from the interior it is obviously safely held by a frame of poles, lashed with innumerable ties to stout uprights fixed firmly into the ground. No central pillar is needed, and when there is one it is only by chance; I saw very few on Little Andaman. There are no divisions into rooms or compartments – everything is open to the eyes of all the occupants of the beds. Most of these are arranged as the radii of a circle, fairly near the outer edge of the hut, the roof coming down so close to the ground that everyone sleeps with their heads towards the centre, but there may be some beds across the centre space.

At the circumference the roof is only thirty to forty centimetres from the ground, the roofing mats being well lashed on to uprights in case of high winds, and one can wriggle in and out of the hut on one's stomach, crawling over the refuse thrown out through the convenient gap. There is always, however, a 'proper' entrance, where one edge of the roof-wall can be lifted up. At the top of the roof, on the lee side, one section can be propped open on poles,

11: Cipriani E-3 (1951-1955) 1966 AZ2 Andamans AZ2

342 354 allowing the smoke to escape and letting more air in – a very welcome relief at times, even for the Onges!

342 12C I made sketch plans of all the huts I visited, with positions of the supporting poles, beds, etc. Two typical ones were those at Toqué-è-bùie and Tambe-e-buiè. In March 1952 the former had some parts of the roof missing, as the inhabitants had taken the mats off to make temporary shelters in the forest; when the rains came they brought them back and replaced them. This custom explained why, on Great Andaman, some obviously temporary shelters had roofs far too well made to be intended for purely temporary use.

352 354 342 Entering the hut at Toqué-è-bùie, by the entrance proper, one finds oneself facing an area with no beds in it. In the centre of this area, under the apex of the roof, is a fire, a little larger than those kept burning beside each bed. This is used for communal cooking during the rainy season; at other times all cooking is done in the open. The ground area covered by the roof was 9·12 square metres, its height at the centre 3·3 metres, and the external circumference [364] 30·65 metres. Beyond this stretched the ring of refuse built up by each short period of occupation.

342 [184] Unlike many of the huts of Little Andaman, Toqué-è-bùie has a central pole, not thick, but of a very hard wood. In a circle round this are ten upright poles, each about two metres from the central pole. Starting on the left of the entrance and moving clockwise their heights vary slightly.[1] Outside this inner circle of supporting poles are two more concentric rings of uprights, the first, with a radius of 3·65 metres from the central pole, consists of twenty uprights with an average height of 1·35 metres, and the second, with a radius of 4·53 metres from the centre pole, has an average height of 0·38 metres. In nearly every hut each circle of uprights is attached to the roof by a ring formed by a bundle of long canes, to which each upright is lashed. Another bunch of long canes runs transversely from the entrance to the opposite side of the hut, almost touching the ground at the two ends, touching the roof in the middle, and fixed to the rings of canes to which the uprights are attached.

The bundle of canes forming this arch support is clearly set in place after the erection of the first (innermost) ring of uprights, and actually lies on top of the ring of canes to which they are

[1] 2·45, 2·35, 2·32, 2·3, 2·45, 2·35, 2·3, 2·35, 2·32, 2·35 metres.

11: Cipriani E-3 (1951-1955) 1966 AZ2 Andamans AZ2

attached. From it to the ring run a series of long batons, the 'ribs' of the umbrella. All along the length of the transverse bundle of canes are attached the ends of similar 'ribs', with supplementary canes at weak points. In this hut and in a number of others, extra rings of canes not supported by uprights are put in afterwards for extra strength, all securely lashed at every point.

At this stage of construction the hut would thus have consisted of a centre pole, first circle of uprights supporting the first ring of canes, second (unsupported) ring of canes fixed to the 'ribs' running over it, second concentric circle of uprights supporting the third ring of canes, the fourth (unsupported) ring of canes, and the third circle of uprights supporting the fifth and last ring of canes. Right across from the entrance to the opposite side of the hut ran the elliptical transverse bundle of canes. Tight rush fibre lashings at every crossing and meeting point held the whole frame solidly together.

The roof itself was then put on. This consists of palm leaves like huge fans. The Onges split these in halves down the centre vein and then lay one half on top of the other, head to tail, main ribs together. Four, six or possibly more reeds, three metres long and two to three centimetres in diameter, are then split in half lengthwise and laid out parallel on the ground. The pairs of palm leaves are then laid across the parallels and lashed securely with rush fibres, working from the bottom up, so that the edges of each pair cover the ribs of the pair below, making a water-shed. Seen from the inside of the finished hut the ribs, blackened by smoke, look almost like parallel vaulting.

In this particular hut there are beds for seven families (and their dogs) set as radii, and four transversely. Round the centre pole, on three sides only (leaving the fourth open for access to the central fire) are three fairly high platforms, rather smaller than the beds. Occasionally I saw young people sleeping on two of these, very cramped, climbing up a fixed ladder to reach them. The third platform was always used to keep meat out of the way of the dogs, and is clearly a recent innovation following their arrival in the island. The rough platforms forming the beds proper were about fifty centimetres off the ground, but this distance varies from place to place – in the south, at Beniabol I saw them about one metre off the ground, with the family fire under instead of beside them.

352 The beds are supported on four convenient branches forked at the top, on which the four poles forming the bed frame rest. The size of the frame varies between 1·55 × 0·65 metres and 1·15 × 0·45 metres, and on this small platform the entire family sleeps huddled 513 together. The human members of the family lie longwise, all with their heads on the same log set as a head-rest (unless they are lucky enough to find a suitable giant bamboo washed up on the beach). Very occasionally a rush mat about half a metre square is laid on the platform, but usually the family just lies on bare canes packed tightly together on the frame parallel with the long side.

342 The hut at Tambe-e-buiè, its 1951 edition delayed till 1952 by
352 the earthquake the previous year when part of the coast dropped,
184 was rather larger than Toqué-è-bùie. In 1953 it was rebuilt twenty
[731] metres or so further back from the sea, but exactly as before. It has twelve beds, including two on the high platforms for the adolescents, one of which has two tiers, on the principle of our bunks. I saw this type of thing on a number of occasions and on one occasion I saw one being built out in the open, with the top platform three metres from the ground. All the beds at Tambe-e-buiè are rather higher than at Toqué-è-bùie (but not as high as Beniaboì) and were all arranged radially; the platform on which meat was kept was two metres off the ground.

342 An unusual feature of Tambe-e-buiè, which had a diameter of
184 13·55 metres and a maximum height of 4·5 metres, was a series of six vertical poles set in a straight line to support the main transverse beam, one of which could be regarded as a centre pole. The pole on each side of the centre formed part of the innermost circle of supporting poles; there were two more circles, all supporting rings of canes. Unusually, only one of the rings of canes supporting the roof did not rest on vertical poles. The outer ring was only 0·4 metres high and the edge of the roof almost touched the ground, although one could still brush the fronds apart and crawl out. The roof mats were rectangular, very well made, and larger than at Toqué-è-bùie; some were three and a half metres by three metres or more, laid over seven or ten split reeds, instead of the usual four or five.

312 No permanent hut, or even a temporary shelter, is ever built far
[361] from water supplies adequate for the number of people in the group. If there is none visible, the Onges know how to dig for it,